



Comprehensive Musicianship

MUSI 4B – Spring 2024

Instructor: Dr. Marcel Castro-Lima

Date and Room: TR 9:30-11:45, room A91

Course Description

This course covers principles, literacy, and parameters of music including writing musical scores, comprehensive and aural analysis, sight-singing, rhythmic training, ear training, and keyboard work, exploring the chromatic practice and the limits of the tonal system including a review of diatonic practice.

Learning Outcomes and Objectives

- Discuss the interaction of musical parameters in pieces having obscured tonality and non song form melodics and periodicity such as some of the intermezzos of Brahms and Wagner's Tristan Prelude
- Demonstrate intermediate to advanced sight singing, rhythmic training, and ear training skills
- Play and devise and play, at the keyboard, basic chord progressions (modulating and non modulating) which include all diatonically responsible uses of extended chord vocabulary as well as small scale examples of chromatics including functional mutation both as process and as harmonically functional
- Analyze and compose in four part chorale texture as well as other textures: all diatonically responsible uses of extended chord vocabulary as well as small scale examples of chromatics including functional mutation both as process and as functional harmony
- Participate in activities leading to a mid term exam which is an example of an actual Music Major Transfer Exam and which covers, essentially, the material from Music 3A, B, and C and Music 4A as well as material on tonal counterpoint
- Produce an analysis of a piece from a recording including transcription into a score including, at a minimum, principle linear elements and bass
- Demonstrate an understanding of introductory structural analysis (pre Schenkerian)

CLOs

- Apply the stylistic principles of and normative adherence to the rules of diatonically responsible chromaticism in writing both 4-part and melody plus accompaniment textures.
- Analyze pieces accurately and comprehensively at the level of complexity of Brahms Intermezzos.

Prerequisites

Prerequisite(s): MUSI 4A or by audition.

Required Texts

- Benward, Bruce. "Music in Theory and Practice" v.2. Boston: McGraw Hill, 10th edition, 2014.
- **Staff paper notebook, pencil, and eraser.**

Communication

- Instructor: Professor Marcel Castro-Lima, Pronouns: He/Him
- Office Hours: Wednesday 9am-10:40am, on Zoom.
- Email: castrolimamarcel@deanza.edu

If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner).

Assessment:	Theory Exams:	15%
	Musicianship Exams:	15%
	Final Exam	20%
	Homework:	40%
	Class Participation:	10%

Grade System

Letter Grade	Range
A	100%to94.5%
A-	94.5%to89.5%
B+	89.5%to86.5%
B	86.5%to83.5%
B-	83.5%to79.5%
C+	79.5%to74.5%
C	74.5%to69.5%
D+	69.5%to66.5%
D	66.5%to63.5%
D-	63.5%to59.5%
F	59.5%to0%

Attendance

Regular attendance and punctuality are expected by this instructor, and points for both attendance and punctuality are factored into the grade course. Absent students or those arriving late or leaving early do not earn these points. Consult with the instructor if there are any concerns or problems regarding either attendance or punctuality. In case of illness or emergency absences, please leave a message on the instructor's voice mail or send an email.

Participation/Class Conduct

Participation, cooperation, respect and courtesy are expected. No food or beverages (water in an enclosed container expected) are to be consumed in the classroom. Clarity in both oral and written work is favored by this instructor. Cell phones must be turned off during class sessions, unless otherwise directed.

A note on disruptive behavior: Professional behavior, conduct, communication (verbal and nonverbal), and language is expected at all times. The college will enforce all policies and procedures set forth in the Standards of Student Conduct:

(<https://go.boarddocs.com/ca/fhda/Board.nsf/goto?open&id=9U2UC77B2DA5>Links to an external site.). Any student disrupting the class may be asked to leave that class. Administrative follow-up may result.

LATE WORK

Lab reports will be accepted after the due date according to the following rules: Ten percent (10%) of the maximum possible points will be subtracted for each working day (24 hours) the assignment is late. This will continue until 5 days have elapsed beyond the due date, when the points total will drop to zero and no credit will be earned. If you have clear and compelling reasons for not getting an assignment in on time, please let me know on or before the day it is due, and I will arrange an extension for you.